

# **RENT: The School Edition**

## **Audition Packet**

### **Audition Dates**

Tuesday, September 25th, from 3:00 pm - 6:00 pm

### **Performance Dates**

November 30th - December 2nd, 2018  
4 performances (2 evenings, 2 matinees)

### **Included in this Packet:**

Audition Information  
Casting Information  
Musical Numbers List  
Media Consent Form\*  
Conflict Calendars\*  
Contract\*

**\*All starred forms** must be completely filled out and returned on the day of the audition.

# Audition Information

Dear Auditioner.

Congratulations on your decision to audition for the performance of Jonathan Larsen's RENT: The School Edition! I am glad that you've chosen to audition to become a part of the theatre team.

Putting together the cast of a production is like putting together a jigsaw puzzle. In the case of a musical, the director is really best suited to look at your audition and decide how you best fit into this particular puzzle. So, I suggest that you just do your best audition and don't try to cast the show. Trying to decide who is right for what roles and trying to psych out others will just make the production staff crazy and it's not fair to all the auditioners to whom we intend to give a fair shot at being cast. Only the director sees the entire vision. In other words, stay in your box. All who want roles will be doing the same thing, thereby allowing the staff to decide the role for which you are best suited.

All Vocal Auditions will be held on Tuesday, September 25th. These are solo auditions for a panel. Plan to arrive 15 minutes before your audition and plan to stay 15 mins after you audition just in case the panel needs to see you again for any reason.

Casting for this show will be unique. There are Principle & Ensemble Roles. All ensemble roles have opportunities for FEATURED SOLO PERFORMANCE. There will also be an opportunity for students who want to be involved but have A LIMITED TIME COMMITMENT, the SUPPORT GROUP (these students must commit to 5 rehearsals and at least 2 of the 4 performances).

## AUDITION REQUIREMENTS

Please select 32 measures of a POP/ROCK song of your choice in the style of the show, which shows range and characterization. Selections from the show may be used for this audition.

NOTE: YOU MUST SUPPLY YOUR OWN SHEET MUSIC IN THE PROPER KEY FOR THIS AUDITION. AN ACCOMPANIST WILL BE PROVIDED.

## CALLBACK MATERIALS

NONE AT THIS TIME

# Casting Information

Casting for this show will be unique. There are Principle & Ensemble roles.

## PRINCIPAL ROLES IN ORDER OF APPEARANCE

MARK COHEN - TENOR

ROGER DAVIS - TENOR

TOM COLLINS - HIGH BARITONE

BENJAMIN COFFIN - BARITONE

JOANNE JEFFERSON - MEZZO/BELTER

ANGEL DUMOTT SCHUNARD – TENOR (DANCE SKILLS A MUST)

MIMI MARQUEZ - MEZZO/BELTER

MAUREEN JOHNSON - MEZZO/BELTER

## ENSEMBLE ROLES

The Ensemble will consist of 4 on each voice part SATB. All ensemble roles have opportunities for FEATURED SOLO PERFORMANCE.

There will also be an opportunity for students who want to be involved but have A LIMITED TIME COMMITMENT to devote to the production, the SUPPORT GROUP. (5 rehearsals/ commitment to at least 2 of 4 performances).

COPS; VENDORS; SUPPORT GROUP (PAUL, STEVE, GORDON, PAM, ALI, SUE); HOMELESS PEOPLE (SQUEEGEEMAN, BLANKET PERSON); JUNKIES; PARENTS (MRS. COHEN, MR. AND MRS. JEFFERSON, ROGER'S MOM, MIMI'S MOTHER); "LEAP OF FAITH" BACKUPS; BOHEMIANS

# Musical Numbers List

- TUNE UP A
- VOICEMAIL #1
- TUNE UP B
- RENT
- CHRISTMAS BELLS 1
- YOU OKAY HONEY?
- TUNE UP (REPRISE)
- ONE SONG GLORY
- LIGHT MY CANDLE
- VOICEMAIL #2
- TODAY FOR YOU A
- TODAY FOR YOU B
- YOU'LL SEE
- TANGO (INTRO)
- TANGO: MAUREEN
- SUPPORT GROUP
- OUT TONIGHT
- ANOTHER DAY
- WILL I?
- ON THE STREET
- SANTA FE
- I'LL COVER YOU
- WE'RE OKAY
- CHRISTMAS BELLS
- OVER THE MOON
- LA VIE BOHEME / I SHOULD TELL YOU
- SEASONS OF LOVE A
- HAPPY NEW YEAR A
- VOICE MAIL 3
- VOICE MAIL 4
- HAPPY NEW YEAR B
- TAKE ME OR LEAVE ME
- VOICE MAIL 5
- SEASONS OF LOVE B
- WITHOUT YOU
- I'LL COVER YOU (REPRISE)
- HALLOWEEN
- GOODBYE LOVE
- VOICE MAIL 6
- WHAT YOU OWN
- FINALE A
- YOUR EYES
- FINALE B

# Media Consent Form

UNAVAILABLE AT THIS TIME

# Conflict Calendars

WEEKDAY REHEARSALS WILL RUN FROM 3:00 PM - 6:00 PM, TUESDAY - FRIDAY (with the exception of the tech weeks, which include Mondays, as noted below). SATURDAY REHEARSALS WILL BE FROM 10AM - 2PM OR AS NOTED BELOW. PLEASE MARK THE DAYS OR TIMES YOU ARE UNAVAILABLE, THEN KEEP A COPY FOR YOURSELF AND TURN IN A COPY OF THIS CALENDAR ON THE DAY OF YOUR AUDITION.

## OCTOBER

Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6
9	10 B2S Night	11	12 (LSG)	13
16	17	18	19	20 rehearsal
23	24	25	26 (LSG)	27
30	31			

## NOVEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 rehearsal
4	5	7 no conflicts	8 1/2	9 1/2	10

12	13 no conflicts	14 no conflicts	15 no conflicts	16 no conflicts	17 rehearsal (no conflicts)
19 no conflicts	20 no conflicts (LSG)	21 ½ Day	22	23	24
26 no conflicts	27 no conflicts	28 no conflicts (LSG)	29 no conflicts (LSG)	30 Show	1/2 Shows

# Contract

## RENT Cast Rules

Due to the size and complexity of RENT and the size and diverse background and ages of the cast, it is necessary that students follow some simple rules in order to make the rehearsal and performance process enjoyable for everyone and to ensure the best performances. **Violation of these rules can result in your immediate removal from the cast.**

Keep one copy of this contract for your records and return the other, signed, on the day of your audition. **If this form is not signed and returned on the day of your audition, you will not be will not be allowed to audition.**

- 1) Students must make **RENT** a top priority in their life and schedule everything else around rehearsals and performances\*.
- 2) Students are allowed a total of **3 absences** for any reason, including illness. In the event of a prolonged illness, the parent must contact Mr. Walton to make special arrangements. If absences are taken for a poor reason and a student is caught later because they become ill, special consideration will not be given. If a student exceeds the number of absences, they **WILL BE REMOVED FROM THE CAST.**
- 3) Students are allowed a total of **3 lates** for any reason. If you reach 4 lates, your 4 lates will then become an absence. In the event of an emergency, the student needs to contact Mr. Walton personally, or if necessary, by leaving a message on his FHS voicemail (x6610). *DO NOT SEND MESSAGES* through/by other students!
- 5) Students who are disruptive and disrespectful to the staff or other students, or who act in such a manner as to endanger themselves or other students, or who are untruthful to the director **WILL BE** removed from the production.

6) Students who are in danger of failing classes may be removed from the production, so DON'T BE IN DANGER. Students may bring their books to rehearsals, and do homework when they are not being used, although they could also learn a lot from watching their peers.

7) Students may not make derogatory comments to or about another student or production staff member, either in or out of their presence, and all negative feeling about others will be put on hold until after December 3rd, 2018.

8) Students may not participate in any outside shows during the course of this production which may conflict with our rehearsals\*.

STUDENT \_\_\_\_\_ PARENT \_\_\_\_\_  
\_\_\_\_\_

PRINT STUDENT NAME \_\_\_\_\_ PRINT PARENT  
NAME \_\_\_\_\_

\* DO NOT ASK TO MISS REHEARSALS TO BE PRESENT SOMEWHERE ELSE!